

Pressing Matters

March 22 – April 29, 2017

An open, juried exhibit for all forms of printmaking. Work may include woodcuts, etchings, engravings, lithographs, and other graphic techniques. There is no theme, and each entry must be an original hand-pulled piece.

Awards

First Place	\$300
Second Place	\$125
Third Place	\$75
Merit Awards (2)	—

Honorable Mentions at Juror's discretion



In My Veins, Ali Norman

Juror

The BIG ARTS Visual Arts Committee.

Calendar

Online submission opens	January 26
Online submission closes	February 23, 4pm
Artist notifications by	March 7, via email
Hand deliver accepted works to BIG ARTS	March 21, 9 am–12 pm
Artists Reception and awards	March 24, 5:30–7 pm
Pick up exhibited works	May 1, 9 am–12 pm

Specifications

Artists may submit up to two works of original art. Size, including framing, may not exceed 30" in any direction and must be properly prepared for installation. Work must be properly framed with acrylic (not glass) and prepared for hanging with wire (no toothed hangers); any exception to this will be left to the decision of the committee chairs. The placement of all work is at the discretion of the Visual Arts Committee.

Works will be judged on quality of execution and originality. Works may not be accepted which are inappropriate

or poorly presented. Mechanically reproduced items will not be accepted. All works must be hand pulled. Submitted work may not have been exhibited at BIG ARTS previously.

*Not a BIG ARTS member?
Call 239-395-0900 to join.
Memberships start at \$100 per year.*

Financial

The fee to enter this exhibit is \$20 for members and \$25 for non-members, and \$15 for students (you **MUST** bring student id). Each artist may enter up to two pieces; entry fee does not change based on how many pieces are entered. Entry fees are payable by credit card via the online submission.

All work **must be available for sale**. BIG ARTS retains 30% of proceeds of sale as commission, and artists are responsible for all applicable income taxes. Work should be priced accordingly.

No work shall be removed until close of show.

Liability

BIG ARTS will make every effort to handle the artist's work with care and to safeguard against loss or damage; however, BIG ARTS will not be responsible for any loss or damage to submitted work. Insurance is the responsibility of the artist. The artist agrees to hold BIG ARTS and its agents (staff and volunteers) harmless from any liability for damage resulting from loss or damage to the artist's work. By entering the show, the artist acknowledges reading this waiver, and agrees to its contents.

Online Submission

BIG ARTS will conduct online digital submissions for all of its juried exhibits. The digital images submitted with your entry are only used in the decision about which works will be included in an exhibit; the decision on awards will still be made in person by the juror after the accepted works are received.

The digital submission process will require you to fill out a form via BIG ARTS' website, upload digital images of the piece(s) entered, and pay the entry fee through the site via credit card. Artists whose works are accepted into the show will be notified at two weeks prior to the receiving date.