

After Rauschenberg

March 22 –April 29, 2017

The amazing diversity and innovation of Robert Rauschenberg’s oeuvre will be the basis for entries in this exhibit. Rauschenberg experimented with non-traditional methods and materials in his paintings, sculpture, combines and more, yet he also displayed rigor and concern for formal painting.

Rauschenberg’s remarkable creativity will be the inspiration for entries to this juried exhibit.

Awards

First Place	\$600
Second Place	\$250
Third Place	\$150
Merit Awards (2)	—

Honorable Mentions at Juror’s discretion



Robert Rauschenberg

Juror

Lawrence Voytek, graduated with a BFA in sculpture from Rhode Island School of Design in 1982, he was hired by Bob Rauschenberg that year to be his fine art fabricator. Lawrence was in charge of Bob’s shop on Captiva, making sure all of Bob’s work was done to his exacting standards and delivered to all the shows on time. Lawrence was with his friend and mentor the night he passed in 2008.

Calendar

Online submission opens	January 26
Online submission closes	February 23, 4pm
Artist notifications by	March 7, via email
Hand deliver accepted works to BIG ARTS	March 21, 9 am–12 pm
Artists Reception and awards	March 24, 5:30–7 pm
Special Art Talk by Deborah Butler	March 29, 7pm
Pick up exhibited works	May 1, 9 am–12 pm

Specifications

Artists may submit up to two works of original art. These must be submitted digitally; two images of 3D work may be submitted. (See below for more details on online submissions.) 2D works may not exceed 42” in any direction, including framing or 50 pounds in weight and must be properly prepared for installation. Work that is framed must be properly framed with acrylic (not glass) and prepared for hanging with wire (no toothed hangers); any exception to this will be left to the decision of the committee chairs. Unframed gallery wrapped canvases must be finished on the sides. 3D works may not exceed 60” in any direction or weigh more than 150 lbs. Any special instructions for installation must be written and included with the art work. The placement of all work is at the discretion of the Visual Arts Committee.

*Not a BIG ARTS member?
Call 239-395-0900 to join.
Memberships start at \$100 per year.*

Works will be judged on quality of execution and originality. Works that are considered to be purely craft items will not be accepted. Mechanically reproduced items will not be accepted. Submitted work may not have been exhibited at BIG ARTS previously.

At the artist’s expense, works can be mailed to BIG ARTS at 900 Dunlop Road Sanibel, Florida 33919. Attn: Lauren Huff/ Visual Arts.

Financial

The fee to enter this exhibit is \$25 for members, \$35 for non-members and \$15 for students (you MUST bring student id). Each artist may enter up to two pieces; entry fee does not change based on how many pieces are entered. Entry fees are payable by credit card via the online submission.

All work **must be available for sale**. BIG ARTS retains 40% of proceeds of sale as commission, and artists are responsible for all applicable income taxes. Work should be priced accordingly.

No work shall be removed until close of show.

Liability

BIG ARTS will make every effort to handle the artist’s work with care and to safeguard against loss or damage; however, BIG ARTS will not be responsible for any loss or damage to submitted work. Insurance is the responsibility of the artist. The artist agrees to hold BIG ARTS and its agents (staff and volunteers) harmless from any liability for damage resulting from loss or damage to the artist’s work. By entering the show, the artist acknowledges reading this waiver, and agrees to its contents.

Online Submission

BIG ARTS will conduct online digital submissions for all of its juried exhibits. The digital images submitted with your entry are only used in the decision about which works will be included in an exhibit; the decision on awards will still be made in person by the juror after the accepted works are received.

The digital submission process will require you to fill out a form via BIG ARTS’ website, upload digital images of the piece(s) entered, and pay the entry fee through the site via credit card. Artists whose works are accepted into the show will be notified at two weeks prior to the receiving date.