



## Visual Arts Prospectus Founders Gallery

# On Location: A Plein Air Show

January 4 – February 3, 2018

Artists are invited to paint their chosen scenery; capturing moments in time from beaches, to forests, urban landscapes and other various outdoor venues. This exhibit offers the chance for artists to highlight the very best of their plein air painting skills. All works submitted must be alla prima, non studio plein air creations.

### Awards

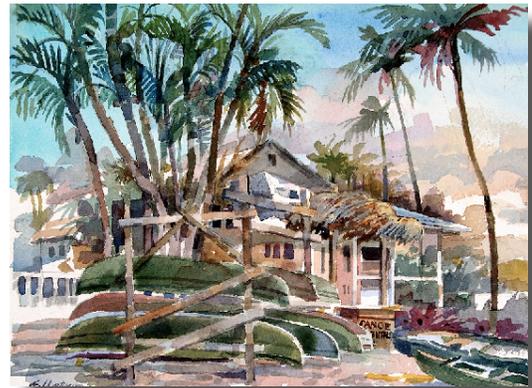
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First Place	\$300
Second Place	\$125
Third Place	\$75
Merit Awards (2)	—

Honorable Mentions at Juror's discretion



*Gordon Coughlin*



*The Tarpon Bay Canoes, Ed Levten*

### Juror

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Tracy Owen Cullimore is a dedicated fine art painter recognized mainly for her figurative works in interiors but specializes in alla prima portraiture of people and animals. Tracy works extensively in oil and acrylic. Cullimore is a Signature member of the Florida Watercolor Society, an organization for Excellence in Watercolor. She has won numerous awards, at local and state levels, including named special awards, grants and Best of Show- an award that exceeds first place.

Cullimore is a graduate of the University of California, Santa Barbara, where she earned a Bachelor of Arts degree in liberal arts with an emphasis in art history and business economics. Upon graduation, she received extensive formal training in fine art, advertising, and graphic design through additional post college level study.

### Calendar

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Online submission opens	November 3
Online submission closes	December 8, 4pm
Artist notifications by	December 19, via email
Hand deliver accepted works to BIG ARTS	January 3, 9 am–12 pm
Artists Reception and awards	January 5, 5:30–7 pm
Pick up exhibited works	February 5, 9 am–12 pm

[more ...](#)

## Specifications

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Artists may submit up to two works of original art. Max image size: 16"x20". Size, including framing, may not exceed 24" in any direction and must be properly prepared for installation. Work must be properly framed with acrylic (not glass) and prepared for hanging with wire (no toothed hangers); any exception to this will be left to the decision of the committee chairs. The placement of all work is at the discretion of the Visual Arts Committee.

*Not a BIG ARTS member?  
Call 239-395-0900 to join.  
Memberships start at \$100 per year.*

Works will be judged on quality of execution and originality. All works submitted must be alla prima, non studio plein air creations. Works may not be accepted which are inappropriate or poorly presented. Mechanically reproduced items will not be accepted. Submitted work must not have been exhibited at BIG ARTS previously.

At the artist's expense works can be shipped to BIG ARTS at, 900 Dunlop Road, Sanibel, Florida 33957. Attn: Visual Arts. Please include a pre-paid, return shipping label.

## Financial

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The fee to enter this exhibit is \$20 for members and \$25 for non-members, and \$15 for students (you MUST bring student i.d). Each artist may enter up to two pieces; entry fee does not change based on how many pieces are entered. Entry fees are payable by credit card via the online submission.

All works **must be available for sale**. BIG ARTS retains 30% of proceeds of sale as commission, and artists are responsible for all applicable income taxes. Work should be priced accordingly. No work shall be removed until close of show.

## Liability

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BIG ARTS will make every effort to handle the artist's work with care and to safeguard against loss or damage; however, BIG ARTS will not be responsible for any loss or damage to submitted work. Insurance is the responsibility of the artist. The artist agrees to hold BIG ARTS and its agents (staff and volunteers) harmless from any liability for damage resulting from loss or damage to the artist's work. By entering the show, the artist acknowledges reading this waiver, and agrees to its contents.

## Online Submissions

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BIG ARTS will conduct online digital submissions for all of its juried exhibits. The digital submission portals can be found in "Fine Arts" under the "Programs" tab at [www.bigarts.org](http://www.bigarts.org)

The digital submission process starts by selecting the exhibit you are submitting to, and then clicking the "Click here to Submit" link. Click "Purchase" to start the payment process for your submission fee.

Select your membership status for the submission fee and add it to your shopping cart. Artists must go through the payment process steps by clicking "continue" to pay the submission fee online via credit card. Artists will also be prompted to create a BIG ARTS user profile before payment and submissions can be accepted.

Once you have made a BIG ARTS user profile and have paid the submission fee you will receive a confirmation email. This confirmation email includes a link back to the BIG ARTS website where artists can then fill out the submission form and upload the artwork images. Please be sure to check your junk/spam folder if you do not receive the email promptly.

Artists whose works are accepted into the show will be notified at least two weeks prior to the receiving date. If you need assistance with the digital submission process please contact BIG ARTS.