

## The Art of Music

February 7 – March 11, 2018

Everyone loves music, musicians, musical themes, or instruments. What happens when visual artists depict how music feels or what it means to them? Artists are encouraged to create works that visually express actions, feelings, or moods inspired by music, lyrics, and performances. Put on some jams and get creative!



*Saxes*, Pauline Healey

### Awards

First Place	\$600
Second Place	\$250
Third Place	\$150
Merit Awards (2)	—

Honorable Mentions at Juror's discretion



*First Violin*, Peter Zell

### Juror

Krista Johnson, Exhibitions Coordinator at the Alliance for the Arts. Johnson is familiar with local artists, art collectors and galleries to facilitate new and inventive exhibits. She was co-curator on two very special exhibits, January 2008 Florida Seminole Indians: A Journey With the White Medicine Man and January 2010 Buell Whitehead, A True Southern Treasure. She has also been an integral part in the Art in Flight program at the Southwest Florida Regional Airport, working to bring new artists and photographs to the airport walls. She has been a co teacher for 18 years in the Open Doors Art Program, a painting class for underprivileged children which is held at the Alliance for the Arts. Krista Johnson has spent her life in the lush nature of Southwest Florida and her primitive-style paintings are spirited expressions that capture the color, abundance and mystery of the world she loves. Her work has been exhibited regionally and most recently in the Southwest Florida Annual Juried Painting Exhibit, Rookery Bay, Naples, FL.

### Calendar

Online submission opens	December 8
Online submission closes	January 12, 4pm
Artist notifications by	January 23, via email
Hand deliver accepted works to BIG ARTS	February 6, 9 am–12 pm
Artists Reception and awards	February 8, 5:30–7 pm
Pick up exhibited works	March 12, 9 am–12 pm

## Specifications

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Artists may submit up to two works of original art. These must be submitted digitally; two images of 3D work may be submitted. (See below for more details on online submissions.) 2D works may not exceed 42” in any direction, including framing nor 50 pounds in weight and must be properly prepared for installation. Work that is framed must be properly framed with acrylic (not glass) and prepared for hanging with wire (no toothed hangers); any exception to this will be left to the decision of the committee chairs. Unframed gallery wrapped canvases must be finished on the sides. 3D works may not exceed 60” in any direction or weigh more than 150 lbs. Any special instructions for installation must be written and included with the art work. The placement of all work is at the discretion of the Visual Arts Committee.

*Not a BIG ARTS member?  
Call 239-395-0900 to join.  
Memberships start at \$100 per year.*

Works will be judged on quality of execution and originality. Works that are considered to be purely craft items will not be accepted. Mechanically reproduced items will not be accepted. Submitted work must not have been exhibited at BIG ARTS previously.

At the artist’s expense works can be shipped to BIG ARTS at, 900 Dunlop Road, Sanibel, Florida 33957. Attn: Visual Arts. Please include a pre-paid, return shipping label.

## Financial

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The fee to enter this exhibit is \$25 for members, \$35 for non-members and \$15 for students (you MUST bring student i.d). Each artist may enter up to two pieces; entry fee does not change based on how many pieces are entered. Entry fees are payable by credit card via the online submission.

All work **must be available for sale**. BIG ARTS retains 40% of proceeds of sale as commission, and artists are responsible for all applicable income taxes. Work should be priced accordingly. No work shall be removed until close of show.

## Liability

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BIG ARTS will make every effort to handle the artist’s work with care and to safeguard against loss or damage; however, BIG ARTS will not be responsible for any loss or damage to submitted work. Insurance is the responsibility of the artist. The artist agrees to hold BIG ARTS and its agents (staff and volunteers) harmless from any liability for damage resulting from loss or damage to the artist’s work. By entering the show, the artist acknowledges reading this waiver, and agrees to its contents.

## Online Submission

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BIG ARTS will conduct online digital submissions for all of its juried exhibits. The digital submission portals can be found in “Fine Arts” under the “Programs” tab at [www.bigarts.org](http://www.bigarts.org)

The digital submission process starts by selecting the exhibit you are submitting to, and then clicking the “Click here to Submit” link. Click “Purchase” to start the payment process for your submission fee.

Select your membership status for the submission fee and add it to your shopping cart. Artists must go through the payment process steps by clicking “continue” to pay the submission fee online via credit card. Artists will also be prompted to create a BIG ARTS user profile before payment and submissions can be accepted.

Once you have made a BIG ARTS user profile and have paid the submission fee you will receive a confirmation email. This confirmation email includes a link back to the BIG ARTS website where artists can then fill out the submission form and upload the artwork images. Please be sure to check your junk/spam folder if you do not receive the email promptly.

Artists whose works are accepted into the show will be notified at least two weeks prior to the receiving date. If you need assistance with the digital submission process please contact BIG ARTS.