

Student Supplies for Watercolor Class with Cheryl Fausel

If you already have supplies, bring what you have! This list is a suggestion to make your life easier...!

Watercolor Supplies are expensive...it is also an art form where the quality of your materials makes a difference in results. Student grade colors do not have the same amount of pigment as professional. No one can paint good results with a poor brush. A good brush when wet, should come to a point. Quality paper is of utmost importance. I paint on Archer's Cold Press 140 lb. Paper. Single sheets of paper have a higher quality than the bound pads, which I often see students use... they say the same thing on the outside, but the paper is just not the same!

- Palette large enough to mix your colors. I use the Stephen Quiller round palette with lid for easy transporting...
- Water bucket with at least 3 compartments (student caddy's work great or three containers for water)
- Brushes – 3 flat (small, medium and large) Round 2,4,6,8 and a wash brush...I use a Robert Simmons Skyflow Wash – 1 1/2 " not necessary but helpful.
- Tape (Masking) a couple different widths...Ace Hardware has the best (Ace brand) and masking fluid...we won't be using much and I will have on hand.
- Snap cutter – if not able to acquire I will have extras
- Working board to support the paper you are working on.
- paper towels
- Kleenex
- Old credit cards or reward for scoring tape
- Lead pencil (I prefer a mechanical pencil)
- Eraser
- Spray bottle
- Magic Erasers – can be bought at any grocery store
- Paints – basic colors – Quinacridone are always transparent...I use a transparent palette of colors. If just starting out start with the triad of red, blue and yellow...a warm and cold of each is good. Expand if able. Black, I mix my own or a Laurin McCracken Black by Daniel Smith is good...I will have extra.