

## KATHLEEN CONOVER'S MATERIALS LIST

*Welcome to my class. I am always excited to meet new artists and SHARE ART!  
I cover a lot of information and I am sure you don't want to miss a thing so, **PLEASE**, bring **basic supplies**  
**you regularly use and ALL the MUST-HAVE items below.***

Cheap Joe's Catalog (CheapJoes.com or 800-227-2788) will have everything you need and the "house brands" (American Journey Watercolors, Golden Fleece Brushes and Kilimanjaro Paper) are fine quality products, especially on a budget. The first day is the messiest and busiest, so please, wear your old painting clothes and disposable gloves and bring **all** your materials, below.

### MUST-HAVE

- Watercolor paper: 12 quarter-sheets, approx. 11"x15" each  
I prefer Arches or Kilimanjaro 140# cold press. Paper from "blocks" is fine.
- Paints: watercolor in tube or liquid (not dry pans), any brand, and acrylic paints **if** you normally use them.
- Acrylic products: 4ozs. Matte Medium (this is clear) **AND** 4ozs. white gesso (pourable)
- Brushes: a variety including one 2" wide brush
- Sketchbook and a few sheets of tracing paper
- A few old watercolor paintings to recycle
- Misc.: scissors, white chalk, clear packaging tape, glue stick
- Containers: spray bottle, a large container for water, 6 wide-mouth containers **& lids**  
(like deli or cottage cheese containers)
- Paper towels, Kleenex, **or** napkins
- Applicators and textures: (be creative here): sponge, stamps, stencils, scrapers  
(old credit cards, etc.), bubble wrap...you get the idea
- 11x14" cut mat to make "L's" or "crop bars" (or bring some you already have.
- Small stack of newspapers

### OPTIONAL BUT WONDERFUL

- Reference materials: of imagery **IF** you want to include it in your paintings (total non-objective is great)
- A board (slightly larger than your paper) for supporting and weighting paper
- Sketches, thoughts for themes or concepts to explore

**DON'T FORGET - your enthusiasm and a sense of adventure.**

**LEAVE AT HOME - preconceptions, self-doubt and fear.**

See a three-part YouTube video of my teaching on my website in the "workshop" gallery.

[www.kathleenconover.com](http://www.kathleenconover.com)

*I'll see you soon. In the meantime, keep those paint brushes wet!*