

# **Pastel Mastery with Master Artist-Instructor: Nancy Nowak**

## **Student Supply List:**

**Soft Pastels:** a mixture of hard and soft pastels, the more the better (Schmincke, Unison, Blue Earth, Sennelier, Great American, Terry Ludwig, NuPastel, Cretacolor etc. are my favorite)

**Sanded Paper: Sanded Paper:** 9 x 12 or 11 x 14 of UART 400 or Lux( 2 sheets per day). We will be painting with an alcohol wash underpainting and some other types of sanded papers are not conducive for this particular workshop (for example: La Carte)

**Backboard:** piece of foam core

**Reference photos of landscapes:** have a bunch to choose from. If you have an iPad or laptop, please bring your photos uploaded. Also have printed (paper) photos off your computer. It should be printed large (at least 8x10)

**small sketch pad and pen** to take notes.

**pencil – kneaded eraser**

**masking tape**

**Isopropyl rubbing alcohol** (and separate jar)

**paint brushes** (stiff oil painting brush 1/2 " or 3/4 " flat) for alcohol underpainting

I like to use a Princeton Snap flat brush #6 for watercolor underpainting

**Viva paper towels**

**hand wipes**

**latex gloves** (optional)

**Optional: watercolor set or palette of assorted watercolors.** (can be an inexpensive set - or at least a tube of a red, yellow, and blue with a pallet to mix)

**Easels can be provided by BIG ARTS, or you can bring your favorite easel.**