



**Master Artist Bio Melissa Miller Nece, CPSA, CPX, MAA**

Melissa Miller Nece is regarded as one of the foremost colored pencil artists in the country. Her enthusiasm and humor have made her a favorite speaker for arts groups around Florida, and she has inspired many others to try colored pencils through her classes and workshops. She has been teaching colored pencil, drawing, and oil and acrylic painting at the Dunedin Fine Art Center since 1990. She has taught many workshops around Florida and the country.

Since 2008, Melissa has served on the national governing board of the Colored Pencil Society of America, as ways and means director, president, and currently as corporate relations director, cultivating a strong working relationship with art materials companies. She is a 15-year merit signature member and a CPX signature member of the society. She previously served two terms as president of CPSA District Chapter 113. She is also a signature member and board member of the Miniature Artists of America, a member of the Florida Artist Group, a trustee of the Professional Association of Visual Artists and a member and past board member of the Miniature Art Society of Florida.

Melissa exhibits in Florida and in national and international juried exhibitions. Solo shows have been at Turner Center for the Arts, Valdosta GA (2023), Pasco Hernando State College (2009, 2015, 2022), Troy Hayner Cultural Center, Troy, OH (2021), St Petersburg College (2016), and Dunedin Fine Art Center (1996, 2002). She was an invited artist in four shows at the Ormond Memorial Museum (2002, 2008, 2011, 2012). She won Best of Show at CPSA DC113 shows "It's Colored Pencil" (2019, 2023), the Lee County Alliance for the Arts All Florida Show (2017), Autumn Artfest in Live Oak FL (2011), the PAVA annual Members Show (2010, 2021, 2023), and three times in the statewide Florida Artists Group annual shows (2001, 2006, 2009). She has nine awards in CPSA International and "Explore This!" Exhibitions. She was also a regular winner at festival shows, with the highest Awards of Distinction at Art Harvest (1996), the Palm Harbor Art Festival (1994), Lake Wales Art Show (1997, 2003) and the PAVA Out of the Blue Festival of Art, Clearwater (2006). And her numerous awards from miniature art shows around the country include a Best of Show, nine First Place (medium and subject matter categories), and four Judge's Choice.

Melissa finds inspiration in the Florida environment, particularly its beaches. But sometimes she explores intuitive abstract themes, things that must be expressed in a less literal way.

<https://millernece.com/>

