

**MATERIALS LIST FOR THE
SECRET WEAPONS OF
COLORED PENCIL**



COLORED PENCILS

36 to 48 pencil set.

These are all quality brands: Blick **Studio**; Bruynzeel **Design**; Caran d'Ache **Pablo** or **Luminance**; Derwent **Chromaflow**, **Coloursoft**, **Lightfast**, **ProColor**, **Studio**, or **Artist**; Faber-Castell **Polychromos**; **Holbein**; Koh-I-Noor **Polycolor**; Lyra **Rembrandt Polycolor**; **Prismacolor**; **Soho Urban Artist**

Assorted pencil sets will be available for use in class. (*Watercolor/watersoluble pencils can be discussed separately in class.*)

KNEADED ERASER plus any other erasers you have.

GRAPHITE DRAWING PENCILS: H or HB (#2) lead or whatever you prefer.

DRAWING PAPER or BOARD (9 x 12" or 11 x 14")

Everyone receives a 9 x 12" pad of Stonehenge paper.

Assorted other papers will also be provided.

You may also choose to bring your favorite drawing surface.

Among recommended types: vellum bristol; drawing/pastel papers such as Canson Mi-Tientes or Mi-Teintes Touch, Art Spectrum Colorfix, UArt or Pastel Premier sanded paper. You may choose white or a color, to coordinate or contrast with your choice of reference for subject. (See below)

PENCIL SHARPENER (Hand or electric)

Battery-powered sharpener with spiral cutter is recommended

Some will be available for class use

CLEAR (SCOTCH) TAPE, MASKING TAPE or ARTISTS' TAPE

DRAWING BOARD (to support 9 x 12" or larger)

OPTIONAL SUPPLIES (NOT NECESSARY but nice to have):

dried-out ballpoint pen

any kind of erasers

X-Acto knife or similar small craft knife

small, stiff bristle "scrubber" paintbrush

colorless blender marker (such as Prismacolor brand or Finesse)

Sally or Saral graphite transfer paper

YOUR CHOICE OF SUBJECT MATTER

Photo references will be available, some with printed outlines ready for color.

Or bring your own projects, new or work-in-progress.

Questions? Email mmnece@juno.com