

Jean Pederson

A.W.S., T.W.S.A., N.W.S., C.S.P.W.C., S.F.C.A., A.S.A.

Master Artist Bio:

Jean is the author of Expressive Portraits: Creative Methods for Painting People and Mixed Media Painting Workshop. She has served as a contributing editor for The Artist's Magazine, appeared in several of the Splash best-of-watercolor series, Watercolor Artist, Magazin'Art and has many instructional dvd's.

Included in Canada's Who's Who Jean is a signature member of the American Watercolor Society (AWS), Transparent Watercolor Society of America (TWSA), California Watercolor Association (MCWA), The Federation of Canadian Artists (SFCA), the Canadian Society of Painters in Watercolor (CSPWC) and the Alberta Society of Artists (ASA).

Jean has been honored with numerous national and international awards over the years, and has work placed in the Royal Collection in Windsor, England. She was the first recipient of the Federation of Canadian Artists Early Achievement Award, recognizing her many honors and awards for consistently exceptional painting, and for her international writing to promote art education. Jean was awarded the Queen's Diamond Jubilee Medal for contribution to the arts. Recently Jean was awarded Best in Show with the ISEA 2022 international exhibition.

Jean Pederson has exhibited her work both nationally and internationally in museums and galleries in Jiangsu China, London, England, Stockholm, Sweden, New York, United Nations, San Francisco, Mexico and across Canada.

A popular instructor throughout North America, she has led workshops at colleges, professional organizations, symposiums and has juried national and international exhibitions.

<https://www.jeanpederson.com/>

Pederson Artist Statement:

It is my desire to employ different materials, scale and processes in my work and is the evidence of an artist always taking risks searching for that connection, that one "true" moment between myself, the subject, and you the viewer.

The openness, immediacy and sensitivity of my hand while simultaneously rendering a likeness creates complex fluid personages that reflect the emotional and psychological complexity common to each of us, flawed, compassionate, vulnerable and that which makes us most human.

