

DRAWING FUNDAMENTALS with Mary Klunk

Student Supply list:

Students are responsible for materials appropriate for working in the medium of their choice. For recommendations see below:

Model Fee: \$15 per student due the 2nd week of class & the 4th week of class for live model and payable to the instructor. Cash Only.

Painting

Palette – toned (grey or tan; it's easier to judge values on a toned palette). The palette can be wood, glass, paper, whatever you choose.

Brushes – don't skimp on these, probably an artist's most important tool; buy the best you can afford. Suggested: #2, #4, and #6 filbert bristle brushes (at least one of each); #2 and #4 kolinsky sables; and one small #2 round sable. One soft fan brush is recommended for blending.

Paint colors for Oil, Acrylic, & Pastels – white, cadmium yellow light and medium, cadmium red light, yellow ochre, burnt sienna, raw sienna, alizarin crimson, raw and burnt umbers, cobalt blue, ultramarine blue.

Optional colors – ivory black, chromium oxide green, cadmium red medium.

Painters may want to use a medium with their paints; it will ease application and speed drying time. Several good ones: For oil – Winsor & Newton's Liquin Original and Gamblin's Neo Megilp, among others. For acrylic, you can buy a retarder to slow drying time.

Canvas – pre-primed and stretched with approximate sizes at least, 11x14, 9x12, 14x17, 16x20. Primed panels are also good.

Pastels Paper – recommend pastel paper @ 14 X 17" – 16 X 20"

Table or standing easel (some available to borrow at BIG ARTS)

Drawing

Graphite pencils – recommended #s 2B, 4B, 6B, HB, 2H, 4H, 6H

Kneaded eraser.

Paper at least 80 lb. weight

Any questions, feel free to contact me at: maryhklunk@gmail.com.