

BIG ARTS - Pottery Studio Etiquette

- Treat fellow artists, the studio, and all equipment with care, respect, and kindness.
 - Support one another and maintain a positive atmosphere; please refrain from offering criticism unless requested.
 - Be mindful of others' work; do not touch, move, or disturb anything that does not belong to you.
 - When using studio tools, ensure they are cleaned thoroughly and returned to their designated places.
 - Conserve water by wiping down the splash pan with minimal water, and turning the faucet back on only for the final rinse.
 - After completing your work, make sure to clean everything and return items to their proper locations.
 - Clean as you go; always ensure your last wipe is done with a clean, wrung-out sponge.
 - Refrain from holding the pottery wheel while working on other tasks.
 - Before transitioning to a new area, please clean up your current workspace.
 - Once you've finished using the wheel, make sure to clean the wheel itself, splash pan, table, wheel legs, chair, and water bucket.
 - Place the pedal, cord, and stool on top of the wheel, and wipe down the floor around your workspace with a sponge.
 - Dispose of clay scraps and slip/slop in the recycle bucket; remember, nothing from the floor or sink should go in the recycle bucket—put it in the trash instead.
 - Rinse out any sponges you've used and store them clean.
 - Label all personal tools with a marker for identification.
 - Ensure that all clay and greenware are marked with your name and date using masking tape.
 - **Don't forget to sign the bottom of all greenware before placing it on the 'to-be bisque' shelf.**
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