

Student Supply List for Watercolor Workshop with Christine Reichow

PAINT: Winsor Newton, Daniel Smith or Holbein Paint, no student-grade paints.

- Burnt Sienna, Indathrone Blue, Sap Green, Aureolin Yellow, any Orange, Sepia, Ultramarine Blue, Neutral Tint, Yellow Ochre, Quinacridone Burnt Orange (Daniel Smith), Lamp Black, Cerulean Blue, Cobalt Blue
- Large palette with mixing areas

PAPER: 10" x 14" cold-pressed Arches watercolor paper 140# or 300#.

If your paper is on a pad, you will not need support under it. If you have a loose sheet of paper, bring a support on which you can tape the paper with masking or artist's tape.

BRUSHES: brushes should be good-quality rounds in assorted sizes along with a rigger brush, tiny scrubber brush and large round brush, cheap nylon brushes for masking small to large (Michael's is a good source)

- Pebeo Masking Fluid and Natural Rubber pick up
- Micron 01 black pen or Sharpie extra fine black pen
- Kneaded eraser
- Miscellaneous: HB Pencil, scrap watercolor paper (for color testing), towels, cheap lotion-free tissues
- (Dollar Store) water container, spray bottle, Magic Eraser, apron, notebook
- Lunch

NOTE:

I will be leaving a drawing of the Great Blue Heron and Brown Pelican at the box office of BIG ARTS on Friday, January 2. Each student can pick up their copy before class begins. Students should have the drawing transferred to their watercolor paper when you come to class.