



Student Supply List: Douglas David

Great News!

Oil Painting Supply Kits are now available through the link below. Douglas used to offer kits in class, but demand was too great to keep up with, so this is the better way to get all the correct materials for the workshop!

ORDER YOUR KIT HERE



<https://www.jdoqocy.com/click-101002724-15828925>

You can click on the Blick link and order a kit in part or in its entirety or assemble the supplies below.

(these are not absolute, just my way of getting to a good result)

01557-4043 Blick oil Yellow Ochre 40 ml

01557-3543 Blick oil Cad Red Hue 40 ml

01557-3063 Blick oil Crimson Alizarin 40 ml

01557-7133 Blick oil Terre Verte 40 ml

01557-7093 Blick oil Sap Green 40

01557-2253 Blick oil Ivory Black 40 ml

01557-4753 Blick oil Yellow Green 40 ml

01557-4063 Blick oil Lemon Yellow 40 ml

01557-5163 Blick oil Phalo Blue 40 ml

01557-7803 Blick oil Phalo Green 40 ml

01557-5133 Blick oil Ultramarine Blue 40 ml

02121-7583 Utrecht oil Prussian Green 37 ml

00452-1004 Permalba oil White 150ml

01654-3322 Utrecht acrylic Cad Red Hue 59 ml

01654-1012 Utrecht acrylic Titanium White 59 ml

03117-1132 Palette Knife 132

03017-1002 Palette Cup

00445-2104 W&N Liquin 75ml

03092-2523 Richeson Palette Paper 9x12

06223-9118 Princeton Brush Set 9118

05160-1001 White Gesso Brush 1" Quantity 2
05160-1002 White Gesso Brush 2" Quantity 2
07412-1057 Canvas 5x7/Quantity 2
07135-2002 Canvas 8x10/Quantity 2
07135-2007 Canvas 10x20/Quantity 1
07135-2006 Canvas 12x16/Quantity 1
04724-1004 Disposable Gloves Large
00442-1005 Turpenoid 8 oz
03333-1006 Plastic Jar with lid 16 oz

And anything else student needs to help them paint well and feel comfortable.

You can prime all canvas with a thin coat of thinned down Cad Red light and Titanium White Acrylic to make a pink or light red salmon tone on canvas. It can be thin and applied with a blue shop towel or rag. It can also be done in class if that is easier. (You can paint oil over acrylic but can't paint acrylic over oil.)

Douglas has a "suitcase of supplies" he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Class Tentative Outline

Day 1

1st hour: Welcome/Overview of Class.

2nd hour: Discuss principles and mix palette.

Lunch: Brown bag.

Afternoon: In studio.

Day 2

Morning: In Studio.

Lunch: Brown bag.

Afternoon: In Studio.