



ABSTRACT PRINTMAKING

Artist-Instructor: Aimée Harrison

**Thursday & Friday
December 10 & 11, 2026
9:00 AM- 1:00 PM**

**2-day workshop
\$215 / \$172 *annual donors*
All-level artists**

Abstract monoprints are a spontaneous form of printmaking that explores the possibilities of this historically rooted medium. This 2-day workshop will focus on color and composition, where students create layered, hand-pulled prints using a Sturges press to produce individual diptychs or triptychs.

All levels of artists are welcome to enjoy a class curriculum that will consist of the history of printmaking, instructor demonstrations, orientation of equipment, techniques, use of tools, and creative artistic freedom, ending with a class show-&-share session.

Cancellation deadline: 12/3/2026 - Call the box office to register: 239-395-0900

BIG ARTS Cancellation Policy:

Cancellations made more than one week (7 days) prior to the start of class will receive an 80% refund. OR - funds may be applied to any other workshop of your choice during the current season. Registration fees are non-refundable and non-transferable for cancellations made less than one week prior to the start of the class.