

PASTEL PAINTING with Mary Klunk

STUDENT SUPPLY LIST

Pastel chalks - Soft and Hard pastels recommended, these can be supplemented with pastel pencils if desired. Oil pastels are not recommended for this class. Half and/or full-size pastel sticks are appropriate.

Paint colors - white, cadmium yellow light, medium, and dark; cadmium red light, yellow ochre, burnt sienna, raw sienna, alizarin crimson, raw and burnt umbers, cobalt blue, ultramarine blue.

You may want to have more than one value of each color.

Most starter sets have a good selection of colors to begin with. The greater variety of colors the better.

- Kneaded eraser
- Terry cloth towel
- tortillons, paper stumps
- drawing board
- bulldog clips to fasten pastel papers to board.

Pastel papers or pastel pad @14 X 17, 16 X 20'

You can purchase individual sheets of pastel paper; you want paper with tooth to grip the chalks.

Colored paper is preferred to white paper.

Try using warm and cool tones and learn how the color background can affect the mood of the painting.

You may want to experiment with sanded pastel papers or vellum.

