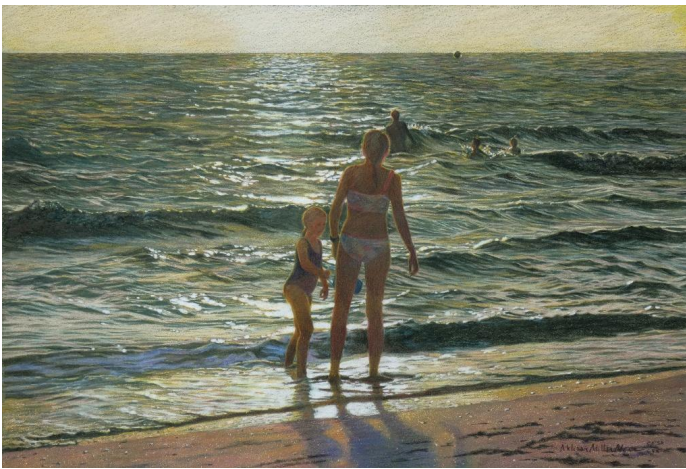




THE SECRET WEAPONS OF COLORED PENCIL

**Master Artist-Instructor:
Melissa Miller Nece**

**October 19 & 20, 2026
Monday & Tuesday
From 9:00 AM to 3:00 PM**

**2-day workshop fee:
\$245 / \$196 annual donors
Supply fee: \$10 per person, payable to
instructor for some materials provided.**

As a fine art medium, colored pencil is versatile, inexpensive, and easy to master. Whether you are new to colored pencils or experienced with them, you will discover techniques for effective results. Working with specialty erasers and household items, you will learn how to smooth and blend color and to create convincing textures rapidly. You will then apply these techniques to a project provided or choose one of your own. As you work, you'll learn details to look for, what to bring out or minimize, and shortcuts to finish more quickly.

Discussion will include characteristics of various pencil brands, color choices, and mixing tips. Supplies provided include a 9"x12" pad of Stonehenge paper, assorted sample papers, erasers and surprise tools, and outline and color reference images for exercises and practice projects. Pencil sets will be available for use in class for those who do not bring their own.

The first morning will include a series of exercises to familiarize you with tools and techniques, as well as a discussion of pencil and paper types. In the afternoon, you will work on projects provided in your kit. On the second day, you may continue the same projects or choose from available references and outlines or bring your own. There will be mini demonstrations as needed, depending on class interests (three-color palette, skin tones, foliage, backgrounds, miniature art, etc.). There will be plenty of individual attention and frequent group demonstrations. The class will meet at 900 Dunlop Rd., Sanibel.

Cancellation Deadline: 10/12/2026 - Call the box office to register: 239-395-0900

BIG ARTS Master Artist Cancellation Policy:

We offer a variety of workshops taught by nationally and internationally recognized master artists. Due to the contractual agreements with some artists, \$75 of the workshop fee is non-refundable and non-transferable upon registration.

Cancellations made more than one week (7 days) prior to the start of class will receive an 80% refund, less the \$75 non-refundable fee.

OR

Your funds may be applied to any other workshop of your choice during the current season, less the \$75 non-refundable fee.

All registration fees are non-refundable and non-transferable for cancellations made less than one week (7 days) prior to the start of the class.