

Supply List: Watercolor Workshop January 18 & 19-2027

Christine Reichow Don't Worry, Be Happy and Formal Attire

Winsor Newton, Daniel Smith or Holbein Watercolor Paint. WN Rose Madder Genuine, Holbein Shadow Green, Holbein Aureolin, DS Green Gold, WN Cobalt Blue, WN Sap Green, WN Hooker's Green, WN Burnt Sienna, WN Neutral Tint, DS Quinacrodone Burnt Orange, WN Ultramarine Violet, WN Payne's Gray, DS Quinacridone Magenta, Lamp Black, Holbein Sepia, Holbein Naples Yellow, Holbein Indian Yellow, WN Yellow Ochre

Please bring the paints that I have listed above. This is most important to insure the success of your painting. For fast shipping, I would suggest Jerry's Artarama, Art Supply 1 (800) 827-8478.

Large palette with mixing areas. Several Styrofoam plates for paint mixing.

12" x 16" cold pressed Arches watercolor paper 140# or 300# for the Spoonbill painting. 10" x 14" for the Orchid painting. Use a block of paper or a single sheet that is mounted on a support using artist's tape around the edge.

Scrap watercolor paper for color testing.

Brushes should be good quality rounds in assorted sizes, a tiny scrubber brush, a large mop brush. I like King Art Original Gold brushes. A Natural Sponge, only a small one or a small piece.

Pebeo Masking Fluid and natural rubber pick up for mask removal. Cheap nylon brushes for masking, small to medium size.

Black Micron Pen #01

Miscellaneous needs: towels, cheap tissues, container for water, HB pencil, kneaded eraser, magnifying glass, apron, notebook and lunch.

Questions? You can reach me at christine@christinereichow.com.