

Class outline

- Students will learn the Additive Method of Monotype/print - using simple imagery from printouts or from their own photos.
- Brush work will be reviewed - creating lines, shapes and texture with the brush.
- A review of color mixing and layering colors on the plate will be shown and discussion of image/composition/design will be reviewed.
- Students will be shown the Subtractive Method of Monotype/print covering the plate with ink using a brayer, doing a “rainbow roll”, rolling three colors side by side on the brayer
- Using a brush, Q-tip or scraper, the ink is then lifted from the plate, creating a “photo negative effect”.

Deb will demonstrate and assist students in how to use the Sturges Press:

- dip the paper in the water tray, blot it with a towel or roller
- position the plate using the graph paper for proper registration.
- The use of a mylar sheet under and over the plate and paper
- proper direction of the wheel and stopping points
- Each student will be individual assisted by Deb as they run their plates on the printer “bed”
- Run the press bed in both directions, back and forth, to ensure good coverage and pressure.
- Release of the paper from the plate



Then the big reveal –
& OOH and AAAH because printmaking is magic!