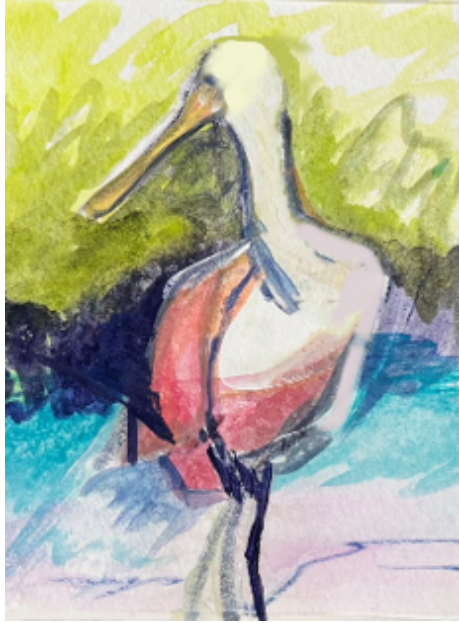




**EXPLORING PRINTMAKING:
Monotype/Monoprint
Artist-Instructor: Deb Zwetsch**

**Friday, January 8, 2027
Friday March 26, 2027
from 10:00am to 2:00pm**

Any 1-day class fee: \$115 / \$92 annual donors
Any 2 classes fee: \$210 / \$168 annual donors
Register for one, or two classes and introduce yourself to printmaking using a Sturges press.

Artists of all levels are welcome to explore the art of printmaking. We will approach printmaking through monotype and monoprint using a Sturges press and then incorporate collage, along with using additive and subtractive methods.

Class will begin with a brief history of monotype/monoprint throughout the ages, followed by an instructor demonstration of the various techniques used to create these painterly prints.

Students will learn various methods of applying inks to the plexi-plates, using brayers, and brushes, as well as creating textures from collage. Everyone will create unique, one-of-a-kind prints under Deb's instruction.

**Cancellation deadline: 7 days prior to the start of class. 12/31/26 – 3/19/27
Call the box office to register: 239-395-0900.**

BIG ARTS Cancellation Policy:

***Cancellations made more than one week (7 days) prior to the start of class will receive an 80% refund. OR - funds may be applied to any other workshop of your choice during the current season.
Registration fees are non-refundable and non-transferable for cancellations made less than one week prior to the start of the class.***