



**EXPLORING PRINTMAKING:
Monotype/Monoprint
Artist-Instructor: Deb Zwetsch**

**Friday March 26, 2027
from 10:00am to 2:00pm**

1-day class fee: \$115 / \$92 annual donors

Artists of all levels are welcome to explore the art of printmaking. We will approach printmaking through monotype and monoprint using a Sturges press and then incorporate collage, along with using additive and subtractive methods.

Class will begin with a brief history of monotype/monoprint throughout the ages, followed by an instructor demonstration of various techniques of applying inks to the plexi-plates, using brayers, and brushes. The class includes exploring registration for multiple pulls on the press. It will introduce students to the monoprint side of printmaking. Everyone will create unique, one-of-a-kind prints under Deb's instruction.

Cancellation deadline: 3/19/27 - Call the box office to register: 239-395-0900.

BIG ARTS Cancellation Policy:

***Cancellations made more than one week (7 days) prior to the start of class will receive an 80% refund. OR
- funds may be applied to any other workshop of your choice during the current season.***

***Registration fees are non-refundable and non-transferable for cancellations made less than one week
prior to the start of the class.***

