



EXPLORING PRINTMAKING:

Monotype/Monoprint

Artist-Instructor: Deb Zwetsch

Wednesday, October 21, 2026

Friday, January 8, 2027

Friday March 26, 2027

from 10:00am to 2:00pm

Any 1-day class fee: \$115 / \$92 annual donors

Any 2 classes fee: \$210 / \$168 annual donors

All 3 classes fee: \$285 / \$228 annual donors

Register for one, two, or all three classes and introduce yourself to printmaking using a Sturges press.

Artists of all levels are welcome to explore the art of printmaking. We will approach printmaking through monotype and monoprint using a Sturges press and then incorporate collage, along with using additive and subtractive methods.

Class will begin with a brief history of monotype/monoprint throughout the ages, followed by an instructor demonstration of the various techniques used to create these painterly prints.

Students will learn various methods of applying inks to the plexi-plates, using brayers, and brushes, as well as creating textures from collage. Everyone will create unique, one-of-a-kind prints under Deb's instruction.

Cancellation deadline: 7 days prior to the start of class. 10/14/26 – 12/31/26 – 3/19/27

Call the box office to register: 239-395-0900.

BIG ARTS Cancellation Policy:

***Cancellations made more than one week (7 days) prior to the start of class will receive an 80% refund. OR
- funds may be applied to any other workshop of your choice during the current season.***

***Registration fees are non-refundable and non-transferable for cancellations made less than one week
prior to the start of the class.***