

WRITING & ART WORKSHOP - Student supply list & class curriculum:

Sample Class Plan

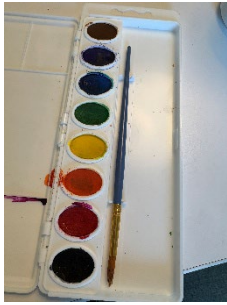
Week 1: Writing from art (ekphrastic approach)

Week 2: Writing from photography—both personal and other—exploring memory, perspective, and what lies beyond the frame

Week 3: Writing in the galleries at BIG ARTS

Week 4: Revision, sharing, and creation of a final piece of art combining words, color, collage, and image.

Supplies



A study notebook (one that you can use to paste in art)

A good pen

some markers

Additional simple art-supply suggestions may be sent to those who register.

Note: BIG ARTS has small watercolor sets that you can use during class.