

## **Advanced potter's wheel class curriculum – Tim Smith**

**Week 1-** Welcome to Big Arts Ceramics Studio. Meet and greet.

Go over protocols, safety and answer questions.

Instructor demonstration and all students get to work.

**Week 2-** Demonstration, independent work on wheel.

**Week 3-** Demonstration, independent work on wheel

**Week 4-** Demonstration, independent work on trimming.

**Week 5-** Glazing Demonstration and glaze lesson, independent work on projects

**Week 6-** Glaze projects, End of session student critique and slide show.

**Curriculum Objectives:** After successfully completing this course, the student will be able to:

1. Demonstrate the ability to perceive and describe formal qualities and expressive content in ceramic products.
2. Demonstrate technical skills needed to produce products with aesthetic qualities.
3. Demonstrate techniques of forming pottery.
4. Use vocabulary related to ceramics/pottery.
5. Use criteria for making judgments about ceramics/pottery.
6. Demonstrate an awareness of the history of pottery.

You will be working with "real" stoneware clays and glazes, the same materials we use in the production of our mid-fired stoneware.

Everything you create will be safe for food, microwave, dishwasher, and oven use.

Please note that all pottery may be subject to issues such as cracking, blistering, and glaze running due to the firing process, which can affect the functionality of your piece. While we strive to minimize defects, they are a natural part of the pottery experience.

We recommend wearing appropriate clothing that you don't mind getting clay on, trimming your fingernails, tying back long hair, and removing any hand accessories. & wear close-toed shoes.