



BEGINNING POTTERY WHEEL

Artist-Instructor: Tim Smith

Thursday from 9:30 AM to 12:30 PM

November 5, 12, 19, & December 3, 10, 17, 2026

(No class on Thursday 11/26/26 Holiday)

6-week class fee: \$295 / \$236 donors

Supply fee: \$65 per 20 lb. bag of clay, glaze used, and firing artwork.

Purchased as needed through the box office.

Have you always wanted to learn the basics of throwing clay on the pottery wheel? Join us!

Beginning students will discover how to center a ball of clay and shape it into various objects. Those with prior experience will refine their skills and learn techniques to create more intricate forms. This pottery wheel class offers a wonderful opportunity for students at the beginning level to explore the art of clay in a fun and creative atmosphere.

Working with clay is an art form that transcends age, connecting us to a realm of possibilities and self-discovery. When I ask my students, both young and old, why they love working with clay, their responses echo the universal appeal of this ancient medium. Its gooey texture is malleable, and it possesses the remarkable ability to take on any shape. The cool and soft feel invites us to immerse ourselves in its potential. I can easily spend the entire day working with clay.

Registration deadline: 10/29/26

Call the box office to register: 239-395-0900

BIG ARTS Cancellation Policy:

Cancellations made more than one week (7 days) prior to the start of class will receive an 80% refund. OR funds may be applied to any other workshop of your choice during the current season. Registration fees are non-refundable and non-transferable for cancellations made less than one week prior to the start of the class.

BIG ARTS requires a minimum of 4 students to run a pottery class. If the minimum number of students (4) is not met one week (7 days) prior to the start of class, the class will be cancelled, and registered students will be refunded.