



INTERMEDIATE POTTERS WHEEL

Artist-Instructor: Tim Smith

Tuesday from 9:30 AM to 12:30 PM

April 6, 13, 20, 27, May 4, 11, 2027

6-week class fee: \$295 / \$236 donors

Supply fee: \$65 a 20 lb. bag of clay,
glaze used and firing of artwork.

Purchased as needed through the box
office.

If you're comfortable with the basics of throwing and
eager to learn more advanced techniques, this class is
for you!

Students will explore methods for creating larger forms and lidded pieces and incorporating sculptural and surface techniques. This class encourages students to develop their unique style in pottery and ceramics, with brainstorming sessions focused on what they wish to create. Examples of projects could include teapots or tea sets, vases, jars or lidded vessels, luminaries, and more!

Working with clay is an art form that transcends age, connecting us to a realm of possibilities and self-discovery. When I inquire with my students, young and old alike, about their passion for working with clay, their responses echo the universal charm of this ancient medium. It is gooey and malleable, possessing the remarkable ability to take on any shape. The cool, soft texture invites us to immerse ourselves in its myriad possibilities.

Registration deadline: 3/30/27 Call the box office to register: 239-395-0900.

BIG ARTS Cancellation Policy:

Cancellations made more than one week (7 days) prior to the start of class will receive an 80% refund. OR funds may be applied to any other workshop of your choice during the current season.

Registration fees are non-refundable and non-transferable for cancellations made less than one week prior to the start of the class.

BIG ARTS requires a minimum of 4 students to run a pottery class. If the minimum number of students (4) is not met one week (7 days) prior to the start of class, the class will be cancelled, and registered students will be refunded.