Beginning potter's wheel class curriculum
With Erica Klopf

Week 1- Welcome to BIG ARTS Ceramics Studio. Go over protocols and safety and answer questions. Introduction to beginning techniques and goals for the session. Instructor demonstration and student wheel time.
Week 2 – Introduction to trimming, practice on the pottery wheel.
Week 3 – Cylinder demonstration, practice on the pottery wheel
Week 4 – Introduction to pulling handles for mugs, continue working on projects
Week 5 – Glazing demonstration, complete all pieces to prepare for firing, begin glazing
Week 6 – Glaze all projects

Curriculum Objectives: After successfully completing this course, the student will be able to:
1. Demonstrate the ability to center on the pottery wheel.
2. Demonstrate the ability to throw a bowl and a cylinder on the pottery wheel.
3. Understand how to pull a handle and attach it to a cup to make a mug.
4. Understand the firing and glazing process.

You will be working with stoneware clays and glazes. Everything you create will be safe for food, microwave, dishwasher, and oven use.
Please note that all pottery may be subject to issues such as cracking, blistering, and glaze running due to the firing process, which can affect the functionality of your piece. While we strive to minimize defects, they are a natural part of the pottery experience.

We recommend wearing appropriate clothing that you don’t mind getting clay on, trimming your fingernails, tying back long hair, removing any hand accessories, and wearing closed-toe shoes.