Intermediate/Advanced potter's wheel class curriculum
With Erica Klopf

Week 1- Welcome to Big Arts Ceramics Studio.
Go over protocols, safety and answer questions. Introduction to advanced techniques and goals for the session. Instructor demonstration and student wheel time.
Week 2- Demonstration, independent work on wheel.
Week 3- Demonstration, independent work on wheel
Week 4- Demonstration, independent work on trimming.
Week 5- Glazing Demonstration, final day for finishing pieces in preparation for firing. Begin glazing.
Week 6- finish glazing all projects. Discuss and review finished artwork.

Curriculum Objectives: After successfully completing this course, the student will be able to:
1. Demonstrate the ability to build advanced altered forms including lidded jars, altered and stacked forms, and sculptural vessels.
2. Demonstrate technical skills needed to throw larger than previously able.
4. Use advanced vocabulary related to ceramics/pottery.
You will be working with stoneware clays and glazes. Everything you create will be safe for food, microwave, dishwasher, and oven use.
Please note that all pottery may be subject to issues such as cracking, blistering, and glaze running due to the firing process, which can affect the functionality of your piece. While we strive to minimize defects, they are a natural part of the pottery experience.

We recommend wearing appropriate clothing that you don’t mind getting clay on, trimming your fingernails, tying back long hair, and removing any hand accessories. Wear close-toed shoes.