

CLASS CURRICULUM

Form & Function: The Art of Handles, Knobs & Spouts

Day One – Design and Form

Through a presentation of inspiring pottery examples, guided concept sketching, demonstrations, and hands-on wheel throwing, students will develop and create functional forms with thoughtfully planned attachments.

Day Two – Handles, Knobs, and Finishing

Demonstrations will include pulled handles, alternative handle designs, knob construction, and techniques for creating strong, visually integrated attachments. Students will complete their work with individual instruction and guidance.

Expected Student Projects

Participants will work toward completing **two to three functional pottery pieces**, each incorporating thoughtfully designed handles, knobs, or other attachments. Projects may include mugs, pitchers, lidded jars, covered serving vessels, or other functional forms of the student's choosing.

Rather than emphasizing production or quantity, the workshop encourages students to explore different design approaches and refine the relationship between the vessel and its attachments.

By the end of the workshop, students should have two to three assembled and refined pieces ready for drying and subsequent bisque firing. Glazing and firing are not part of the two-day instruction.

The emphasis throughout the workshop will be on creating pottery in which every element contributes to unified, thoughtful design—**functional pieces that bring beauty and enjoyment to everyday life.**

Workshop Details

- **Skill Level:** Intermediate to Advanced
- **Duration:** Two Days, 9:00 AM–3:00 PM each day
- **Prerequisite:** Basic wheel-throwing proficiency

Instructor demonstrations, visual presentations, and finished pottery examples