

## **BIG ARTS 2020 Classical Music Scholarship**

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Students who have professional goals to pursue training in classical music instruments, including piano may apply. The purpose of this scholarship is to award highly proficient and talented students who plan to continue their classical music studies and training. This scholarship may be awarded to up to three students annually, in the amounts of \$15,000 (1<sup>st</sup> prize); \$10,000 (2<sup>nd</sup> prize); and \$5,000 (3<sup>rd</sup> prize) respectively.

Classical musical instruments include:

- Piano
- Strings: Violin, Viola, Cello, Bass
- Winds: Clarinet, Oboe, Bassoon, Flute, French Horn, Trumpet, Trombone, Tuba
- Percussion students who have a focus in orchestral instruments

### **Eligibility:**

To be eligible for the scholarship, applicants must meet the following criteria:

- Student currently enrolled in an accredited undergraduate classical music program at a University or College in the state of Florida (as of Fall 2019).
- Graduate students are not applicable at this time.

### **Application Procedure:**

1. Complete the scholarship application, which is available online to download at [www.BIGARTS.org](http://www.BIGARTS.org).
2. Write a one-page essay describing personal and artistic goals and accomplishments.
3. Include copies of programs, critical reviews, certificates of award, scholarships and other documentation.
4. Submit two to three letters of recommendation. Recommendations should be from a current or recent teacher, or another musician of acknowledged professional standing. These letters should also comment specifically about your character and artistic ability.
5. Obtain an official school transcript of courses and academic grades for submission with application.
6. Include a video and/or audio presentation that demonstrates the breadth of your technical and artistic abilities on your instrument. Include only complete works or complete movements. Concerti or other works with orchestra may be included. These works may also be performed with piano accompaniment, except for solo pianists.
  - a. Specifications: CD, CD-R and DVD playable on standard players will only be accepted. Please edit out as much as possible long pauses, applause and lengthy musical introductions.

After review of all applications and supporting documentation, a select number of applicants will be invited to give a live performance audition in front of our panel committee. Performance auditions should be a minimum of 15 minutes to a maximum of 25 minutes in length. It is recommended that two different musical pieces be given that clearly demonstrate contrasting style and type of classical music. Applicants must pay all their own expenses and provide their own instruments (except piano) and accompaniment when applicable.

Selected applicants will be contacted to schedule a live performance audition on Saturday, March 7, 2020.

## 2020 Application Form

Completed applications must be submitted to BIG ARTS no later than February 7, 2020  
ALL INFORMATION WILL BE KEPT CONFIDENTIAL

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Last First Middle

Address \_\_\_\_\_  
Street City State Zip

Email \_\_\_\_\_ Date of Birth \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_ Phone \_\_\_\_\_

Instrument/s \_\_\_\_\_ # years of study: \_\_\_\_\_

### **Education**

Name of current educational institution \_\_\_\_\_

Degree sought (if applicable) \_\_\_\_\_ Graduation \_\_\_\_\_

Name of present music teacher \_\_\_\_\_ Email \_\_\_\_\_

### **Application Support Checklist:**

- Completed Application
- One-page essay
- Supporting documentation
- Letters of recommendation
- Transcript of grades (official or unofficial)
- Audio or video recording playable on standard players.

**Submit completed application on or before Friday, February 7, 2020. Only complete applications will be considered. If you have any questions, please contact [lhuff@bigarts.org](mailto:lhuff@bigarts.org)**

**Send this form and all attachments to:**

**BIG ARTS  
Classical Music Scholarship  
900 Dunlop Rd.  
Sanibel, FL 33957**